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A

CATALOGUE

OF ALL THE ELEGANT

Houſehold Furniture,

CAPITAL COLLECTION of PICTURES,

FINE PRINTS,

Choice STOCK of WINES,

A FULL SIZE BILLIARD TABLE,

With Apparatus complete,

An EXCELLENT MANGLE,

MATHEMATICAL INSTRUMENTS,

FIRE ARMS, and other VALUABLE EFFECTS,

At the VILLA, called

DUNCROFT,

Late in the Occupation of The

MARQUISS of LOTHIAN,

Situate *near the Church* at STAINES, in the County of MIDDLESEX.

Which will be Sold by Auction,

By Mr. *CHRISTIE,*

On the PREMISES,

On TUESDAY, AUGUST the 1ſt, 1786,

AND THE FOLLOWING DAY.

To be View'd on Saturday and Monday preceding the Sale, which will begin each Day at 12 o'Clock.

Catalogues may be had on the Premiſes; at the Buſh at Staines; White Hart, Windſor; Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

50 A ſmall caſt-iron Bath grate, 2 ſtriped door curtains and a mahogany pot cupboard

Fire Arms and Mathematical Inſtruments.

51 A *braſs* barrel blunderbuſs
52 A ſteel barrel ditto
53 A pair of *braſs* barrel piſtols by *Heylin*
54 A three foot *achromatic* teleſcope by *Martin*
55 A portable 2 foot ditto

No. VI. PICTURES.

In the Hall.

56 An old head —— *Rubens*

Eating Parlor.

57 *A landſcape with the ſtory of Mercury and Argus*, a warm evening ſcene, very capital — *Delany*
58 A pair of ditto with cattle and figures, morning and evening —— *Barret and Gilpin*
59 A view of St. Mark's place at Venice *Marieſki*
60 Going out a hawking, a high-finiſhed cabinet picture *Wouverman*
61 Inſide of a Dutch cabaret with many figures, remarkable highly finiſhed —— *Oſtade*
62 A delicate landſcape and figures — *Regemorter*
63 Ruins with figures and cattle —— *Bergbem*
64 A Dutch converſation —— *Oſtade*
65 Europa by Patoun, after —— *Guido*
66 A group of dancing Cupids, ſchool of — *Rubens*
67 A landſcape and figures —— *Pynaker*
68 A ditto view in Flanders —— *Brughel*
69 A pair allegorical, Muſic and Aſtrology *Genaro*
70 A converſation, ſtile of —— *Teniers*
71 A pair of landſcapes, ſtile of —— *Claude*
72 A Sybil —— *Italian*
73 A pair of ſea pieces — *L. D. Mein*

5	50	1	1	—	Stackhouse	✓	
	51		18		Hancock	✓	
	52	~~1~~	~~5~~		Payne		
	53	~~1~~	~~—~~		D°		
	54	2	—			2	—
	55	1	18		D°	1	18
6	56	2	6		Stapleton	✓	
	57	48	6	—	Holmes	✓	
	58	38	7		Sampson	✓	
	59	4	4		Hancock	✓	
	60	2	12	6	Cooper	✓	
	61	4	—	—	Taf'	✓	
	62	3	—		Stapleton	✓	
	63	1	14		Hancock	✓	
	64	1	4		D°	✓	
	65	4	4		D°	✓	
	66	2	8		D°	✓	
	67	1	10		Mon'	1	10
	68	6	—		Stapleton	✓	
	69	~~6~~	~~2~~	~~6~~	Skinner		
	70		14		Hancock	✓	
	71	2	2		Cooper	✓	
	72		10	6	Hancock	✓	
	73	1	11	6	Cooper	✓	

6	74	6	6	—	Hancock	✓
Sir J	75	~~4~~	~~6~~		Skw	
Hew	76	2	—		Cooper	✓
	77	7	7		Stackhouse	✓
	78	2	15		Cooper 4/6	✓
	79	1	5		Sampson	✓
	80	2	10		D°	✓
	81		15		Hancock	✓
	82	2	2	—	Morl	2
	83	1	7		Hancock	✓
	84	4	10		D°	✓
	85	1	1		Taft	✓
	86	2	12	6	Hancock	✓
Hewf	*86	~~4~~			Hodgkin	
7	87	2	—		Stackh	✓
	88	7	12	— 19/	D°	✓
	89	6	6		D°	✓
	90	4	4		D°	✓
	91	5	—		D°	✓
	92	5	5		D°	✓
	93	2	10		Sampson	✓
	94	1	3	—	D°	✓
	95	8	8		Stackhouse	✓

74 The Rape of Europa
75 A Holy Family with other saints — *Brouzino*
76 A sea piece — *Monamy*

Drawing Room.

77 *A landscape with the flight into Egypt*, very capital — *C. Maratta*

Staircase.

78. A pair of upright landscapes — *S. Rosa*
79 St. Cecilia — *Guercbino*
80 Madona and child — *S. Farratta*
81 Portrait of a boy — *Le Nain*
82 A landscape and figures — *Poussin*
83 Inside of a Dutch kitchen — *Terbourgh*
84 Madona and child, after — *Raphael*
85 Adoration of the shepherds — *Italian*
86 Italian peasants at a repast — *Mourillio*

* 86 A Madona highly finished on copper.

No. VII. *Eating Parlor.*

87 A 3 foot cast-iron Bath stove, pierced sweep fender and tongs
88 Six neat mahogany splat-back chairs with hollow horse-hair seats, double brass nail'd and 2 arm'd ditto to correspond
89 *A capital set of mahogany dining tables* with octagon ends 4 ft 4 in. wide by 8 ft. long
90 *A ditto commode shape side board* 6 ft. long, cross banded, fine wood
91 *Three rich chintz pattern window curtains*, lin'd, fring'd and complete, in the Venetian drapery
92 *A pair of elegant oval pier glasses* 21½ in. by 30½, in rich carved and burnished gold frames
93 An octagon mahogany celleret
94 A neat mahogany folding 2 leaved fire screen
95 *A Turky carpet* in excellent preservation 18 ft. by 15

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